

# *English 9 Honors - Revised Spring Syllabus*

## **COURSE OVERVIEW**

Welcome to the second semester of English 9 Honors. During this semester, we will continue to expand our current abilities as well as extend our skills in reading and writing. Remember that English 9 Honors is a rigorous course that is meant to challenge students and ultimately prepare them for AP English Language and Composition and AP English Literature. By the end of the year, students will be able to:

- Write narrative, informative, and argumentative essays for various purposes, tasks, and audiences
- Conduct research to inform inquiry
- Read, annotate, and comprehend a variety of texts
- Communicate, understand, evaluate, and speak effectively both in oral and written language.

## **ASSIGNMENTS AND STANDARDS**

	<b>STANDARDS</b>	<b>ASSIGNMENTS</b>	<b>POINTS</b>
<b>Writing</b>	<ol style="list-style-type: none"> <li>1. Conduct research projects to answer a question; synthesize multiple sources to demonstrate understanding.</li> <li>2. Write arguments to support ideas in an analysis, using valid reasoning and effective evidence.</li> <li>3. Develop and strengthen writing as needed by planning, revising, editing, and rewriting.</li> <li>4. Use evidence from literary or informational texts to support analysis and research.</li> <li>5. Write routinely for a range of tasks, purposes, and audiences.</li> </ol>	Argumentative Writing <ol style="list-style-type: none"> <li>1. Timed Writing (Best 1 of 3)</li> <li>2. Argumentative Letter/Response to Argument</li> <li>3. Annotated Bibliography w/ Argumentative Thesis</li> </ol> Research <ol style="list-style-type: none"> <li>1. Single Story Issue Essay</li> </ol> Multi-Genre <ol style="list-style-type: none"> <li>1. Choice Timed Write Best 1 of 3</li> <li>2. Final Project               <ul style="list-style-type: none"> <li>-Dear Reader</li> <li>-Choice Writings(3)</li> <li>-Reflection</li> </ul> </li> </ol>	Argumentative <ol style="list-style-type: none"> <li>1. 50 points each</li> <li>2. 50 points</li> <li>3. 50 points</li> </ol> Research <ol style="list-style-type: none"> <li>1. 100 Points</li> </ol> Multi-Genre <ol style="list-style-type: none"> <li>1. 50 points</li> <li>2. 100 points</li> </ol> <p style="text-align: right;"><b>Total: 400 per semester</b></p>
<b>Reading</b>	<ol style="list-style-type: none"> <li>1. Determine what words and phrases mean based on how they are used, specifically figurative and connotative meanings; analyze their effect on a text.</li> <li>2. Analyze a point of view or cultural experience reflected in a work of literature from outside the United States.</li> <li>3. Determine two or more main ideas of a text and analyze their development; write an objective summary.</li> <li>4. Use strong, textual evidence in writing to support an analysis of a text.</li> <li>5. Analyze how an author structures a text and orders events in order to create a specific effect.</li> </ol>	<ol style="list-style-type: none"> <li>1. TKAM Graffiti Journal</li> <li>2. Independent Reading Plan</li> <li>3. Book Club Choice Journal</li> <li>4. MC Test (Best of 2 of 3)</li> <li>5. Article of the Week Reflections-10 points each</li> </ol>	<ol style="list-style-type: none"> <li>1. 25 points</li> <li>2. 50 points</li> <li>3. 25 points</li> <li>4. 25 points ea.</li> <li>5. 50 points</li> </ol> <p style="text-align: right;"><b>Total: 200 points per semester</b></p>
<b>Speaking/Listening</b>	<ol style="list-style-type: none"> <li>1. Make use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding/interest.</li> <li>2. Begin and engage in collaborative discussions on various topics, building on others' ideas and expressing their own clearly and persuasively.</li> <li>3. Change speech to fit a variety of contexts and tasks that demonstrates a master of formal English.</li> </ol>	<ol style="list-style-type: none"> <li>1. Injustice PSA</li> <li>2. Single Story Socratic Seminar</li> <li>3. Book Club Meetings</li> </ol>	<ol style="list-style-type: none"> <li>1. 50 points</li> <li>2. 100 points</li> <li>3. 50 points</li> </ol> <p style="text-align: right;"><b>Total: 200 points per semester</b></p>

<b>Language</b>	<ol style="list-style-type: none"> <li>1. Use general academic words and phrases</li> <li>2. Determine the meaning of unknown words</li> </ol>	<ol style="list-style-type: none"> <li>1. Verbal Advantage quizzes-15 points each (5 per semester)*</li> </ol> <p><i>Extra Credit will be awarded to assignments with VA words used correctly. Limit 5 words/5 points per assignment.</i></p>	<ol style="list-style-type: none"> <li>1. 75 points</li> </ol> <p><b>Total: 75 points per semester</b></p>
<b>Academic Engagement</b>	<ol style="list-style-type: none"> <li>1. Show up on time to class every day prepared, with all necessary materials on desk.</li> <li>2. Phones are silenced and put away.</li> <li>3. Willingly participate in class discussions</li> <li>4. Complete assignments on time</li> <li>5. Freely ask questions to deepen understanding</li> </ol>	<ol style="list-style-type: none"> <li>1. Weekly Practice-5 points per week</li> <li>2. Portfolio-50 points each semester</li> </ol>	<ol style="list-style-type: none"> <li>4. 75 points</li> <li>5. 50 points</li> </ol> <p><b>Total: 125 points per semester</b></p>

**LATE POLICY-applies to all Reading and Speaking/Listening Assignments**

With the exception of formal writing assignments, have **two days** past the due date to submit the assignment with no penalty (no feedback will be given). After those initial two days, there will be a 10% deduction for each day that it is late, up until a week where you may submit any time before the end of the quarter for 50%. If a student has an excused absence the day an assignment is due, they have one additional day per day of excused absence to complete the work.

**REVISION POLICY-Applies ONLY to writing assignments**

All formal writing can be revised up until the Drop Dead date for each semester until mastery is demonstrated (A- or higher). With each revision, you must resubmit your previous draft to clearly show the changes that were made.